

I Heard the Bells on Christmas Day

Text by Henry Wadsworth Longfellow

Music by John Baptiste Calkin

Arranged by Paige Levanger Moore

Soprano/Alto

Tenor/Bass

Handbells

8

v1 Women in unison
v2 Men in unison

1. I heard the bells on Christ-mas Day, their old fa-mi-liar ca-rols play and

1. I thought how, as the day had come, the bel-fries of all Chris-ten-dom had

13

wild and sweet the words re-peat of peace on earth good will to men. 3.And

rolled a-long th'un bro-ken song of peace on earth, good will to men. 3.And

13

19 Acapella

in de - spair I bowed my head, "There is no peace on earth," I said, "For

23

hate is strong and mocks the song of peace on earth, good will to

27

Reenter handbells

men!" 4. Then pealed the bells more loud and deep: "God is not dead nor doth he sleep! The

27

33

wrong shall fail, the right pre-vail with peace on earth good will to men.

33

38

5. Till ring - ing, sing - ing on its way, the world re - volved from night to day. A

This system contains measures 38 through 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 starts with a whole rest in the vocal line and a half note in the piano line. The lyrics begin in measure 39.

38

This system shows the piano accompaniment for measures 38 through 42. It consists of a single melodic line in the right hand, with chords indicated by block letters in the left hand.

43

voice, a chime, a chant sub-lime of peace on earth, good will to men!"

This system contains measures 43 through 47. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains two flats, and the time signature is 4/4.

43

This system shows the piano accompaniment for measures 43 through 47. It continues the single melodic line in the right hand with block letter chords in the left hand.

48

This system shows the piano accompaniment for measures 48 through 54. The melodic line continues, with block letter chords in the left hand.

55

This system shows the piano accompaniment for measures 55 through 57. It concludes the piece with a final chord in the right hand and a double bar line.